

Breaking Down A Script

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partizan



Masterclass
2025

Welcome!

**We're happy to have you
here.**



Morrisons 2024

Give a Little Love

Directed by Michael Gracey

partizan

Step 1:

Fully Digest The Script

Step 2:

Highlight The Script

Find a system that works for you to outline and categorise the major considerations for the budget:

- Talent
- Locations
- Art Department
- Other considerations

Make notes on the script:

- Interior/Exteriors/Time of Day

We open inside a christmas decorated, humble family kitchen at night. Looking out a frosty window onto a dark wintry sky, there's a whisp of snow dancing in the air. The curtains framing the window give an almost theatrical feel and on the windowsill is a kitch looking reindeer ornament*

Our track 'Give a little love' begins to play.

Outside a Morrisons delivery van pulls up, causing an outdoor security light to illuminate the van, the Morrisons logo proudly filling the frame of the theatrical 'stage'.

The drivers door swings open causing the light to reflect in through the window, creating a spotlight on a lone oven glove hung up on the cupboard adjacent to the window. The camera creeps towards the glove as dust in the air catches the light, then magically, the glove raises it's head and begins to sing...

We could of been anything that we wanted to be,

We cut back to another festive kitchen, where we see a woman with a large uncooked turkey in a roasting tin. She looks at it dauntingly. Her oven glove at her side is singing the next line, as we see her holding a handwritten note with **"Morrisons butcher instuctions"** in front of her. She deftly begins to apply streaky bacon.

And I'm not saying we should,

We cut to another festive kitchen where a guy is taking out a large salmon from it's Market Street wrapper., the fish has been beautifully prepared by the fishmonger so he just needs to pop it in the oven. He gives a little smile as his oven glove sings out the next line....

But if we try it we'd learn to abide it

We cut to the whole finished salmon on a serving plate, the fish looking incredible and the host is full of beaming smiles, he looks at the oven glove as it sings the next line...

We could be the best at being....

Around the frame a whole bunch of oven gloves appear to sing together...

....good guys!

We see a scene of multiple plates of 'The best' party foods, beautifully presented 'The Best' Xmas Present Hoisin Steamed Bao Buns take centre stage as a hand comes in and cheekily takes one. An oven glove in the middle sings as party streamers fall around it.

You give a little love and it all comes back to you....

We cut to a top down of a stupendous table of party food, oven gloves and pot grabbers are in circles as the camera rotates they all sing along.

La la la la la laaaa!

We see a delicious seafood food scene, there are The Best Maple smoked salmon smoked platter, The Best British King Scallops with Champagne Sauce and more are against what feels like an operatic backdrop. The 'cat' glove from last years ad makes a brief cameo, singing along...

You know your gonna be remembered for the things that you say and do....

Smaller kids gloves 'kitten' versions of the cat appear around it and join in with the chorus.

La la la la la laaaa!

We cut to a scene of the most glorious 'The Best' desserts and puddings. There's a cloud like appearance to the background as a pour of custard is added to a delicious 'The Best' Sticky Toffee Pudding swirl. Another glove in the centre of the food sings the next line.

You give a little love and it all comes back to you....

Key: Locations Art Department Talent Glove Puppets

Cut to another theatrical shot of incredible **roast dishes lamb, ribs of beef** and more, standing proudly in the background are two **Market Street butchers** standing back to back, Little hand-written notes of 'Morrisons butcher tips' fall around like confetti as **oven gloves** sing along to the chorus, as do the butchers in the background.

La la la la la laaaa!

In a theatrical world of broccoli, cauliflower, sprouts, parsnips and more vibrant coloured **British veg** a 'Farmers alliance sign' frames the scene as an **oven glove** sings the next line...

You give a little love and it all comes back to you....

In a **pantry** of baked goodies we see 'The Best' Deep filled mince pies in the centre and standing proudly in the centre is a **Market Street baker**, surrounded by **a troupe of singing oven gloves**.

La la la la la laaaa!

Finally, to **a family table on Christmas Day** with a wonderful selection of all the food on offer, we see that at the head of the table is the **woman** from earlier smiling at her incredible bacon wrapped turkey. Her **family** are all full of smiles as all the **oven gloves** are now together around the family. The camera zooms out revealing another table spread and another family, all swaying along to the infectious chorus along with the oven gloves.

You know your gonna be remembered for the things that you say and do... La la la la la laaaa!

Finally, for the cruscendo we zoom out to see more **festive tables from accross the UK**, gloves flanking the **families** and everyone singing and swaying together in unison...

You give a little love and it all comes back to you...!

The music fades out as we cut to a our festive endframe.

Key: **Locations** **Art Department** **Talent** **Glove Puppets**

A cupcake with a blue bear face and a chocolate cake on a plate. The cupcake has a blue corduroy-like texture for the bear's face, with white frosting for the eyes and a red nose. The chocolate cake is on a white plate and has a chocolate drizzle and gold beads on top. The background is a blurred blue and white pattern.

Step 3:

Read the PIBS

Highlight the information that is relevant for your budget/schedule

A: General Information

Insert full registered name and Address of Advertising Agency Leo Burnett London, 40 Chancery Lane, WC2A 1JA	
Telephone 07946 430 636	Agency Producer – (include name and email address). Anna Cartwright anna.cartwright@leoburnett.co.uk
Art Director Gareth Butters	Copy Writer Gareth Butters
Creative Director Kim Gill and Gareth Butters	

Insert full registered name and address of Production Company Partizan 19-23 KINGSLAND ROAD LONDON E2 8AA UNITED KINGDOM	
Telephone + 44 7815 850839	Production Company Producer – (include name and email address). TBC
Director Michael Gracey	
The Production Company shall provide a quote for the production of the attached script(s)/storyboard(s), then produce the Film in accordance with this Agreement, including the script(s), treatment(s) and storyboard(s) attached.	
Dated : 12 August 2024	
Client Morrisons	
Campaign/Brand/Product – (leave enough room for multiple products, e.g. if it's for a client that needs 6 ads each with a different product). Morrisons Christmas 2024 'The Greatest Show at Home'	

Title of Film(s) – (leave enough room for titles of multiple scripts).	Length(s)	No. of version(s) Define versions e.g. International, cut downs, dealer endings etc.
The Greatest Show at Home	60 & 40	2

Format in which Film will be shot – (E.g. HD, 35mm, 16mm etc. - Insert all relevant info). HD
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Media in which Film will be broadcast or otherwise published – E.g. TV, Cinema, Online, VOD, social media, mobile, OOH etc. (This is for information purposes so that Production Company is aware of intended media prior to Shoot in case that will affect how the Film is shot. The Production Company's obligations for the Film Deliverables are as set out in the ratio and frame rate sections below). Tv, Cinema, Online, Social, Mobile.

Agency to tick one of the following:

Complete to:	<input type="checkbox"/> Rushes only	<input type="checkbox"/> Director's Cut	<input type="checkbox"/> Agency Approved Cut	<input checked="" type="checkbox"/> Client Approved Cut	<input type="checkbox"/> Master
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Director's attendance to:	<input type="checkbox"/> Rushes only	<input type="checkbox"/> Director's Cut	<input type="checkbox"/> Agency Approved Cut	<input type="checkbox"/> Client Approved Cut	<input checked="" type="checkbox"/> Master
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Agency to select one of the following: Ratio required - E.g. 16:9; 14:9; 4:3; 1:1 (e.g. Facebook/Instagram); 9:16 (e.g. Facebook/Snapchat) Insert all relevant info and/or other technical requirements 16:9
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Frame rate required - E.g. 25FPS (Pal), or 29.97FPS (NTSC if US is primary market). 25 FPS

Proposed Live/Air Dates for all Film Deliverables:				
TV 4th November 2024	Cinema	Online	Social Media 1st November 2024	OOH

Proposed Confirmation Date of Production Company estimate: 19th August 2024	Proposed Shoot Date(s): 24th, 25th, 26th & 27th September 2024
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The delivery date for the Rushes, Director's Cut, Agency Approved Cut, Client Approved Cut or Master (tick one) on which the Production Company is contracted to deliver, is:				
Rushes 27th September 2024	Director's Cut 30th September 2024	Agency Approved Cut 2nd October 2024	Client Approved Cut 4th October 2024	Master 30th October 2024

Proposed Completion Date of Production – (Be aware that if multiple media is required, the completion dates may well be different - i.e. stills may be needed earlier etc.) 4th November 2024
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Any other – (insert date and provide details)

Number of Companies Quoting 3	Is Agency in-house production pitching? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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Production Company must use all due diligence to ensure that there are no existing or potential difficulties with the proposed Shoot Date(s) (such as, by way of example only, unavailability of the Director) and must notify the Agency immediately on becoming aware of any such difficulties.

Number of Featured Artists	5	@ estimated total BSFs of £	7500
Number of Walk-Ons	16	@ estimated total BSFs of £	£5600
Number of Background Artists	20	@ estimated total BSFs of £	£2800
Number of Children	4	@ estimated total BSFs of £	£760
Number of Animals (engaged by Agency)		@ estimated total fees of £	
Number of Agency & Client travel, accommodation & subsistence	12	@ estimated total of £	£18,000

5. Personal Accident Insurance &/or Travel Insurance

If personal accident insurance cover is to be acquired, the Agency will be responsible for insuring artists and performers and the Production Company will be responsible for insuring crew.

Is personal accident insurance required (either due to union agreements or otherwise)? Yes No

(Parties should consider taking out personal accident cover, in particular, for overseas shoots where risks can be greater, including, for example, for travel and emergency and medical expenses).

6. Film Deliverables Insurance See clauses 9 and 16 of Contract Terms

The Agency will be responsible for obtaining insurance cover for the safekeeping of the Film Deliverables (which includes negatives and digital formats of the Film) as set out in the Contract Terms, including clauses 9 and 16. (Any requirement for additional cover should be discussed between the parties and their brokers prior to Production Company's costs quote).

7. Vehicle Insurance (of product motor vehicles only) See clause 16 of Contract Terms

Tick if not applicable

Non-appearance before delivery of the product vehicle to the Production Company will be the responsibility of the Agency.

Non-appearance after delivery of the product vehicle to the Production Company will be the responsibility of the: Agency Production Company

All risk cover of the product vehicle before delivery to the Production Company will be the responsibility of the: Agency Production Company

All risk cover of the product vehicle after delivery to the Production Company will be the responsibility of the: Agency Production Company

If "Yes", are there any preconditions or restrictions on use by the Production Company? Yes No

If "Yes", please provide details here.

Directors cuts must be approved by agency and client.

If the Agency obtains perpetual and irrevocable licences to use artists, music and footage in commercials to promote Agency and Client usage, the Agency will also endeavour to obtain such licences for the Production Company.

The Production Company should check with the Agency whether or not licences have been agreed and should not assume that licences are extended to their suppliers.

I: Checklist See clause 16 of Contract Terms

The purpose of this checklist is to enable the parties to confirm which of them will be responsible for providing and paying for the items listed.

Please ensure this is completed accurately.

1	Location Recce	<input type="checkbox"/> Agency	<input checked="" type="checkbox"/> Production Company	<input type="checkbox"/> N/A
2	Casting no. of sessions required (insert amount below) 2	<input type="checkbox"/> Agency	<input checked="" type="checkbox"/> Production Company	<input type="checkbox"/> N/A
3	Artists Tests - Fees	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
4	Artists Fees - Featured (BSF)	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
5	Artists Fees - Background and Walk-ons	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
6	Artists Fees - Stand Ins	<input type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input checked="" type="checkbox"/> N/A
7	Artists Fees - Stunts (BSF only)	<input type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input checked="" type="checkbox"/> N/A
8	Artists Fees - Voiceovers	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
9	Child Audition Fees	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
10	Child Artist Fees	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
11	Chaperone Fees	<input checked="" type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input type="checkbox"/> N/A
12	Hands Artist	<input type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input checked="" type="checkbox"/> N/A
13	Animals and Handlers	<input type="checkbox"/> Agency	<input type="checkbox"/> Production Company	<input checked="" type="checkbox"/> N/A

14	Provision of Wardrobe (2 lines here as sometimes Agency may supply some key wardrobe whilst Production Company provides the rest).	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	<input type="text"/>	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
15	Home Economist	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
16	Special Personnel	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
17	Artwork/Packs	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
18	Special Props	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
19	Stills	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
20	A - Travel to Location Agency/Clients (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	12	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Artists (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	26	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	B - Travel from Location to Shoot Agency/Clients (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	12	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Artists (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	26	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
21	Hotel Agency/Clients (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	12	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Artists (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	26	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
22	Subsistence Agency/Clients (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	12	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Artists (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	26	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
23	Permits / Visas Agency/Clients (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
	<input type="text"/>	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
	Artists (no. of)	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
	<input type="text"/>	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A

24	Costs for EDL and Computamatch	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
25	Transfer and Playout Facilities	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
26	Safety Copies / Safety Digital Files	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
27	Sound Studio	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
28	Original Music Recording	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
29	Library Music Search	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
30	Sound Effects	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
31	Music Licence	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
32	Singers Session Fees	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
33	Additional shooting for online/cinema etc.	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
34	Editor up to:	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Avid cut	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Agency approved cut	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Client approved cut	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
35	Special costing required for: (insert below)	<input type="text"/>					
36	International versions	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input checked="" type="checkbox"/>	N/A
37	Days, Rate and Overtime to be shown in quote	<input type="checkbox"/>	Agency	<input checked="" type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
38	Does Client require any items of wardrobe etc. after shoot?	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Yes	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	No	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
38	Post Production	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	Yes	<input checked="" type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
	No	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A
40	Other additional requirements (please specify):	<input type="text"/>					
	<input type="text"/>	<input type="checkbox"/>	Agency	<input type="checkbox"/>	Production Company	<input type="checkbox"/>	N/A

J: Additional Contractual Requirements

Speak to your Director

From the information gathered make a list of questions for your director...

- Set builds or locations?
- Puppets or VFX?
- How many shoot days?
- Special FX?
- Time of day for each scene?
- Art Department?
- What camera/grip gear?
- Post considerations?

Step 4:

Script Breakdown

**Highlight the information that is relevant for your
budget/schedule**

Scene	Description	Cast	Puppets	Location	Int/Ext / Night / Day	Location v Set Build	Art Dept	Equipment	Post/Notes
1	In Family Kitchen looking onto street.	Driver	Oven Glove 1	Kitchen & Street	Night	Location/Set	Frosty Window, snow	Camera Creep	Whisp of Snow in air, snow on ground
2	Festive Kitchen 2	Woman	Oven Glove 2	Kitchen	Day	Location/Set	Festive Dressing, Handwritten Note	Dolly & Track	Post Clean up on Puppeteers
3	Festive Kitchen 3	Guy	Oven Glove 3	Kitchen	Day	Location/Set	Festive Dressing		
4	THEATRICAL SCENE - Party Food		Oven Gloves - how many?		NA	Set		Rotating Camera	Plates?
5	THEATRICAL SCENE - Seafood Scene		Cat Glove & Kitten Gloves		NA	Set		Crane Arm & Track	Home Economist Equipment and prep time
6	THEATRICAL SCENE - Desserts & Pudding		Oven Glove 4		NA	Set	Cloud		Home Economist Equipment and prep time
7	THEATRICAL SCENE - Roast Meats	2 x Butchers	Oven Gloves - how many?		NA	Set	Market Street		Home Economist Equipment and prep time
8	THEATRICAL SCENE - Veg Scene		Oven Gloves - how many?		NA	Set	Farmers Sign		Home Economist Equipment and prep time
9	THEATRICAL SCENE - Pantry Scene	Baker	Troupe of Oven Gloves		NA	Set			Home Economist Equipment and prep time
10	Christmas Day	Family - Mum, Dad, Kids, Grandparents	Oven Glove	Kitchen	Night?	Location	Festive Dressing		
11	Christmas Day Families	As above	Oven Glove	Kitchen	Night & Day	Location	Festive Dressing		

Questions for the Agency

- Product – Preferred Home Economist, how big a team?
- Preferred Puppeteers and Puppet Makers?
- Does it have to shoot UK due to product?
- How stylized/theatrical will client go?
- Child Licensing
- Stills/Social Deliverables
- Store Signage
- Will the Morrisons van be supplied?

Step 5:

Estimated Shooting Schedule

Once you have broken down your script into scenes, start to re-arrange them to work out a logical way of shooting:

- ❑ Separate set build and locations
- ❑ Sort by day and night (consider daylight hours)
- ❑ Could you prelight in the morning whilst shooting the exterior?
- ❑ Is there any equipment that you only need for certain scenes? Try to group those together to minimise costs
- ❑ Consider set-up and de-rig times, locations may need adapting for puppeteers or a re-dress
- ❑ Consider how many puppets and puppeteers you might need.
- ❑ Consider rehearsal times
- ❑ Consider Home Economist prep times

Shooting Schedule for Budgeting Purposes

How to work out a draft shoot schedule to budget from...

- DAY 1 – Exterior then Kitchen Sets x 3 - STUDIO
- DAY 2 – Final Kitchens x tbc - STUDIO
- DAY 3 – Theatrical Food Scenes x 3 - STUDIO
- DAY 4 – Theatrical Food Scenes x 3 - STUDIO

Scene	Description	Cast	Puppets	Location	Int/Ext / Night / Day	Location v Set Build	Art Dept	Equipment	Post/Notes	Estimated Time Required (days)	Day
1	In Family Kitchen looking onto street.	Driver	Oven Glove 1	Kitchen & Street	Night	Location/Set	Frosty Window, snow	Camera Creep	Whisp of Snow in air, snow on ground	0.5	1
2	Festive Kitchen	Woman	Oven Glove 2	Kitchen	Day	Location/Set	Festive Dressing, Handwritten Note	Dolly & Track	Post Clean up on Puppeteers	0.25	1
3	Festive Kitchen	Guy	Oven Glove 3	Kitchen	Day	Location/Set	Festive Dressing			0.25	1
4	THEATRICAL SCENE - Party Food		Oven Gloves - how many?		NA	Set		Rotating Camera	Plates?	0.33	3
5	THEATRICAL SCENE - Seafood Scene		Cat Glove & Kitten Gloves		NA	Set		Crane Arm & Track	Home Economist Prep & Equipment	0.33	3
6	THEATRICAL SCENE - Desserts & Pudding		Oven Glove 4		NA	Set	Cloud		Any comps required?	0.33	3
7	THEATRICAL SCENE - Roast Meats	2 x Butchers	Oven Gloves - how many?		NA	Set	Market Street			0.33	4
8	THEATRICAL SCENE - Veg Scene		Oven Gloves - how many?		NA	Set	Farmers Sign			0.33	4
9	THEATRICAL SCENE - Pantry Scene	Baker	Troupe of Oven Gloves		NA	Set				0.33	4
10	Christmas Day	Family - Mum, Dad, Kids, Grandparents	Oven Glove	Kitchen	Night?	Location	Festive Dressing			0.5	2
11	Christmas Day Families	As above	Oven Glove	Kitchen	Night & Day	Location	Festive Dressing			0.5	2

Please find the Morrisons day-by-day Shoot Schedule in your pack.





Thank you!

partizan



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